

MICHAEL HEW WING

mhewwing@gmail.com, 917.375.0540, www.hewwing.com



PROFILE

Michael Hew Wing defines himself as a printmaker when asked. It is not only the love of the line, textures and imagery created by etching techniques but the process that is as equally and vitally important - specifically the struggle with the tools and plate to find and bring forth the image that one is trying to achieve. Every line, no matter how accidental, adds to the language of the image and subsequently to Mr. Hew Wing's approach to his work as well.

Mr. Hew Wing communicates a variety of subject matter in his work - from figure studies to social commentaries and biographical narratives to landscapes. In his current study of trees, Mr. Hew Wing is drawn to and conveys the natural structure of trees through mixed intaglio etching techniques and also drypoint and burin-engraving. The final results are often reinterpretations of the original. Exhibiting turbulent textures and the exaggerated twists of branches these forms convey the silent violence and strength in trees that are often recognized as a palpable presence.

Mr. Hew Wing studies and utilizes the printmaking facilities at the Art Students League of New York. He received a MA in exhibition design from the Fashion Institute of Technology, 2006, and a BA in printmaking from Hamilton College, 1999. Mr. Hew Wing's work is in the collections of the New York Public Library, the Student Collection of the Art Students League, and Emerson Gallery of Hamilton College.

EXHIBITIONS

Gravat, Un Art Compartit, I Expositio International, Xalubinia-Menorca (2007)
50 Artists, mushroomarts, New York, NY (2005)
Asian Showcase of Arts, Brooklyn, NY (2003)
The Affordable Art Fair, New York, NY (2003)
The New York City Not-for-Profit Workshop Exhibition - New York, NY (2002)
The Art Students League Printmaking Portfolio Show - New York, NY (2000, 2001)
The 175th National Academy Annual Exhibition - New York, NY (February 2000)
The 12th Parkside National Small Print Exhibition, Parkside, Kenosha, WN (1999)
Provincetown Art Association and Museum Members Open, Provincetown, MA
(July 1997, 1999, 2000, April 1998, August 1998)
The Print Club of Albany 20th National Print Exhibition, Schenectady, NY (1998)

WORK IN MUSEUMS AND PRIVATE COLLECTIONS

The Art Students League of New York Student Collection, New York, NY
The Emerson Gallery Collection, Clinton, NY
The New York Public Library, New York, NY
The Print Club of Albany Collection, Albany, NY
The Provincetown Art Association and Museum Collection, Provincetown, MA
The Kathy Caraccio Collection, New York, NY

PRIZES, GRANTS & SCHOLARSHIPS

The William J. Gillespie Prize in Art, Hamilton College
The J. Barney Moore Prize in Art, Hamilton College
The Steven Daniel Smullen Memorial Grant, Hamilton College
Mervin Jules Memorial Artists Residency, Provincetown, MA (July - August 1997-99)

EDUCATION

Fashion Institute of Technology, MA, Exhibition Design, 2006
Hamilton College, BA, Printmaking; Art History minor, 1999

WEBSITE

www.hewwing.com